

Chapter 36

Narcissa Malfoy

Narcissa refers to the ancient Greek legend of Narcissus: the handsome young man who saw the reflection of his own body in the water and fell in love with it. This story is well known as symbolising the Fall. That is the clue that the Malfoys symbolise the physical body. This is just one more suggestion to me that the story contains numerous clues so that we can understand what *Harry Potter* is all about. Undoubtedly, we have not yet discovered many of these.

The Seventh Cosmic Plane was originally a gigantic alchemical laboratory in which the original human being was to work on the Divine Plan. The essence of this universe, both in its original state and its fallen one, is incessant change. Things in this universe move in circles, in cycles of rising, shining and fading. They condense and crystallise, only to be pulverised and to dissipate again. They move through the states of matter, from solids to liquids to gases, and back again. They form compounds which react with each other, forming yet other compounds, and then break down into elements again. The human being was to work in this laboratory without living in it, without associating with it.

The original intention of God was that matter was to be left without reason. The moment that spirit and matter associate themselves with each other, an impossible situation arrives, for then matter gains reason, and hence death.

When spirit connects itself with matter, spirit and matter (which is the opposite of spirit) mix. Now the essence of spirit is that it is eternal and unchanging, while matter is continuously changing, as indicated above. When spirit and matter mix, matter drags spirit down with it, causing crystallisation. Matter resists the spirit, which tries to maintain itself. The action of the spirit to maintain itself causes matter to condense and crystallise. In this way spirit is imprisoned in matter, which is the root cause of all suffering. That is the Fall.

Humanity was to use matter as an alchemical working material, as an aid towards fulfilling the Divine Plan, but was told not to associate itself with it (remember the commandment in Paradise). The legend of the Sorcerer's Apprentice shows what happens if you try to put life into things without fully knowing what you're doing. This young sorcerer cast a spell on brooms to carry water, but could not stop them. He was nearly washed away by the water.

The original human being entered the alchemical laboratory of the Seventh Cosmic Plane and experienced it as a garden of wonders, as a paradise. This place was so marvellously attractive and beautiful that from time to time he forgot his true Home and remained working in the Garden of the Gods. He saw himself standing in the centre. He saw his own reflection in the water and fell in love with it. He wanted to cohabit with it. But that meant his will had created a very erroneous image. Nature, matter, embraced her lover and began to merge with him. And this is how the human being was imprisoned in matter.

Here we are millions of years later, still imprisoned in matter, with the a spark of the original spirit dormant in the heart, and the fallen human being living in a universe of sorrow, suffering and death.

And so I see Lucius and Narcissa Malfoy not only as the physical body, but in fact the symbol of our imprisonment in matter, where we do not belong. This is why they are vassals of Lucifer/Voldemort. Lucifer, as I've said before, is the personification of the sum total of our erroneous actions since the Fall. That's why Lucius' name is so close to Lucifer's.

When we go the Path of Alchemical Transfiguration, the etheric body, the astral body and the mental body are transfigured. The physical body is not. It has to be left behind. Flesh and Blood cannot inherit the Kingdom of Heaven.